

2118

Fragile Palm Leaves

MS ID 2118

Room 3A

pakinṇakanipāt jāt vatthu (up

၆၄

Fragile Palm Leaves

MS ID 2118

Room 3A

pakiṇṇakanipāt jāt vatthu (up



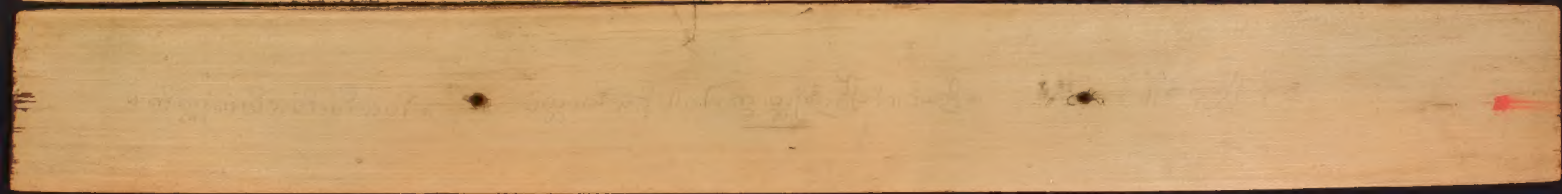
၈၀

ကလေးစားစေခြင်းငှာ

ဝက်ကွက်ကွက်အသံကွက်ကွက်သံနီပါပြန်က
ကလေးစားစေခြင်းငှာ

ပေါက်ပြန်ပြန်

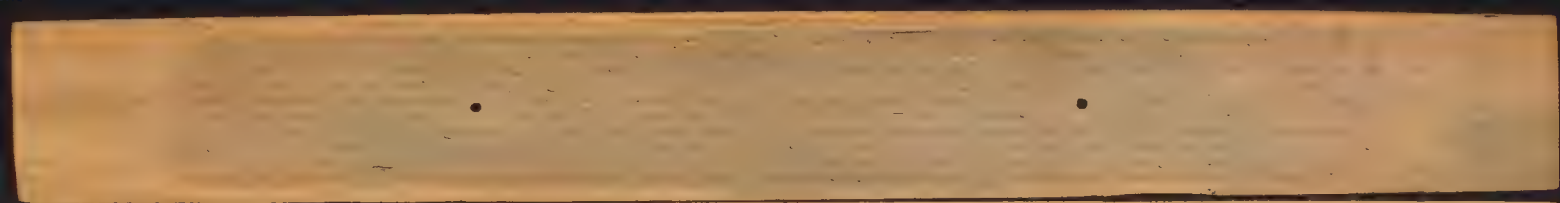
၈၁



Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the bottom left corner of the second strip.



၆၄၂၃
၁၁၆၅ ခုနှစ် ဘုရားတော်ကြီး
တော်တော်တော်တော်တော်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

پرو. دی. اردن - کمیشن رمان
مذاکرہ شدہ: دی. اردن - کمیشن رمان

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

کتابخانه دی. اردن - کمیشن رمان

تاریخ ۱۳۰۲
روز ۱۲

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

ישראל ויהודה וכל בני ישראל יחדיו

مجلسه اول در روز شنبه ۱۳۰۲/۱۲/۱۵

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the bottom left corner of the first strip.

Handwritten text in the bottom center of the first strip.

Large block of handwritten text spanning the width of the second strip.

சார்புபெற்றவர்களுக்கென

பெரியபெரிய

பெரியபெரிய
பெரியபெரிய

பெரியபெரிய
பெரியபெரிய

کتابخانه عمومی
کتابخانه عمومی
کتابخانه عمومی

کتابخانه عمومی
کتابخانه عمومی
کتابخانه عمومی

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the middle of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right portion of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right portion of the bottom strip.

سند و تاریخ و نام و نام خانوادگی

سند و تاریخ و نام و نام خانوادگی

၁၈၇၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

ဦးစီးဌာန
လက်ထပ်ရန်
ပိုင်ဆိုင်သူ
အကြံပေး

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the first strip.

Handwritten text in the top left corner of the second strip.

Handwritten text in the middle left corner of the second strip.

Handwritten text in the bottom left corner of the second strip.

ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ
ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ

ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ

ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ
ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ ᲛᲗᲚᲙ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

(1937)

Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

ᠰᠤᠨᠠᠨᠤᠯᠤᠰᠤᠨ
ᠰᠤᠨᠠᠨᠤᠯᠤᠰᠤᠨ

ᠰᠤᠨᠠᠨᠤᠯᠤᠰᠤᠨ
ᠰᠤᠨᠠᠨᠤᠯᠤᠰᠤᠨ

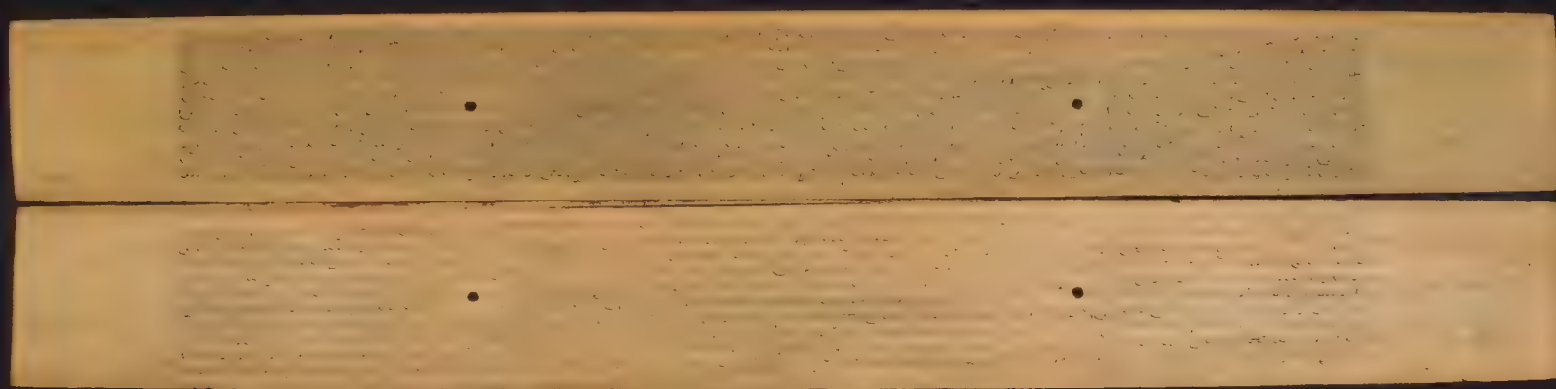
မဟာသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

မဟာသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are several small, dark, circular marks or holes along the left and right margins of the text area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are several small, dark, circular marks or holes along the left and right margins of the text area.

Handwritten text in a cursive script, likely a signature or a specific line of text. The text is written on a single line across the bottom half of the page. There are several small, dark, circular marks or holes along the left and right margins of the text area.



တရားစီမံခန့်ခွဲမှုနှင့် ပတ်သက်၍ အောက်ပါအတိုင်း ဆောင်ရွက်ကြသည်။

နောင်တွင် ဝိညာဉ်

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Devanagari script, likely a list or inventory.

Handwritten text in Devanagari script, possibly a title or heading.

Small handwritten text or mark.

Handwritten text in Devanagari script, possibly a signature or date.

Handwritten text in Devanagari script, possibly a signature or date.

Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Handwritten text in a cursive script, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a vertical fold visible on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a vertical fold visible on the left side. The handwriting is dense and fills most of the page.

၅၂၆ ကမ္ဘာ့ဗဟိုဗဏ္ဍာ

အလှူငွေများကို အလှူအတန်းများဖြင့် အသုံးပြု
အလှူအတန်းများကို အလှူအတန်းများဖြင့် အသုံးပြု

၅၂၆ ကမ္ဘာ့ဗဟိုဗဏ္ဍာ
အလှူငွေများကို အလှူအတန်းများဖြင့် အသုံးပြု
အလှူအတန်းများကို အလှူအတန်းများဖြင့် အသုံးပြု

ပြည်သူ

ပြည်သူ့အသံ

ပြည်သူ့အသံ

۱۰۸

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

တို့သိရှိသောစာပိုဒ်များကိုလည်းကောင်း၊

၂၁ မာ့ဗုဒ္ဓ၊ ဇူလိုင်

ဟောမံဗျဉ်မုဉ်

၂၀၁၁ ခုနှစ် ပြည်သူ့ဆန္ဒပြုစာရင်း

...
...
...
...

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

လူသံသယဖြစ်ရာ လူမှုပုံစံကို ပြောင်းလဲလာခဲ့သည်။

ဒီလိုပဲ လူမှုပုံစံကို ပြောင်းလဲခဲ့သည်။

ဒီလိုပဲ လူမှုပုံစံကို ပြောင်းလဲခဲ့သည်။
ပြောင်းလဲခဲ့သည်။

ပြောင်းလဲခဲ့သည်။

ပြောင်းလဲခဲ့သည်။

မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်

မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်

မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်

မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်

မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်
မင်းသားတို့သည်

မင်းသား

Handwritten text in a script, possibly Indic, located in the upper right portion of the top strip.

၅။ မင်းသားကြီးလည်း

ပျော်သောသားလည်း ခေါ်စားရသောသားလည်း

အလှူပေးသောသားလည်း အလှူခံသောသားလည်း

အလှူခံသောသားလည်း အလှူပေးသောသားလည်း

အလှူခံသောသားလည်း

အလှူခံသောသားလည်း အလှူပေးသောသားလည်း

603
604

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of this section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also densely written. There are two prominent dark circular marks, similar to the ones in the upper section, located near the center and towards the right side of this section.

శ్రీమద్భగవద్గీత

Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small horizontal line separating this section from the one above.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin.

۱۱۱۱
۱۱۱۱

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
النبى المصطفى وآله الطيبين الطاهرين
الطاهرين

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

1907
1908

1907
1908

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read, but appears to be a formal or official document.

Small handwritten text or signature at the end of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is somewhat faded and difficult to read, but appears to be a formal or official document.

Small handwritten text or signature at the end of the second line.

၇၈၂၅၅၆၇

၇၈၂၅၅၆၇
၇၈၂၅၅၆၇

Handwritten text in a script, likely Tamil, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Tamil, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text. The text is more densely written than the top section, with some lines appearing to be underlined or grouped together.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is written in dark ink on aged, slightly discolored paper. There are some small dark spots and a faint horizontal line near the top left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. There are some small dark spots and a faint horizontal line near the top left.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the page.

॥ श्री गुरुभ्यो नमः ॥

1890

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the line.

၂၀၀၀ ပြည့်နှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရက
ပြဋ္ဌာန်းထားသော အမိန့်အရ
အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့ပါသည်။

ယဉ်ကျေးမှု
သမိုင်းတော်
ဦးစီးဌာန
ပြည်ထောင်စု
အထူးအမှု
ရုံး

ယဉ်ကျေးမှု
သမိုင်းတော်
ဦးစီးဌာန

ယဉ်ကျေးမှု
သမိုင်းတော်
ဦးစီးဌာန
ပြည်ထောင်စု
အထူးအမှု
ရုံး

ယဉ်ကျေးမှု
သမိုင်းတော်
ဦးစီးဌာန

ယဉ်ကျေးမှု
သမိုင်းတော်
ဦးစီးဌာန

Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. On the left side, there is a small, faint handwritten note or signature that reads "بسم الله الرحمن الرحيم" (Bismillah).

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

၁၉၄၀ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

Handwritten notes at the bottom of the page:

Handwritten notes in Arabic script.

ഇന്റർഗ്രാഫിക്സ്

பா.வழி.ச.ச. (அ.ச.)

ပြေးနယ်ပြေးဆွဲဆွဲဝံ့သွားလို့နေသောသူ

၂။ သတ္တဝါတို့၏ အသွင်အပြောင်းအလဲကို ဖော်ပြသော
 နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်

၇၄၅ မြို့ပျက်က မြို့ပျက်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible][illegible]

၁၇
ပုဂံ၌ ဘုရားရှိခိုးသော
နေ့တော်

နတ်သားတို့
၄၄၀၀
သော

ပုဂံ၌ ဘုရားရှိခိုးသော
နေ့တော်

ပုဂံ၌ ဘုရားရှိခိုးသော
နေ့တော်

ပုဂံ၌ ဘုရားရှိခိုးသော
နေ့တော်

နတ်သားတို့
၄၄၀၀
သော

ပုဂံ၌ ဘုရားရှိခိုးသော
နေ့တော်

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some lines of text that are more prominent than others, possibly indicating a change in topic or a conclusion.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom right of the second strip.

Handwritten text in the bottom left of the second strip.

[illegible]

۱۰۰۰
 ۱۰۰۰
 ۱۰۰۰

[illegible]

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower portion of the document. The text is dense and spans most of the width of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

الحمد لله

الحمد لله

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a script, possibly Indic, located on the left side of the bottom fragment.

သိက္ခာပုဒ်

၁၀၀၀

သိက္ခာပုဒ်

သိက္ခာပုဒ် ၁၀၀၀
သိက္ခာပုဒ် ၁၀၀၀
သိက္ခာပုဒ် ၁၀၀၀
သိက္ခာပုဒ် ၁၀၀၀

သိက္ခာပုဒ်

သိက္ခာပုဒ်

သိက္ခာပုဒ်

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in several lines across the upper half of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in several lines across the lower half of the page.

۱۰
 ۱۱
 ۱۲
 ۱۳
 ۱۴
 ۱۵
 ۱۶
 ۱۷
 ۱۸
 ۱۹
 ۲۰
 ۲۱
 ۲۲
 ۲۳
 ۲۴
 ۲۵
 ۲۶
 ۲۷
 ۲۸
 ۲۹
 ۳۰
 ۳۱
 ۳۲
 ۳۳
 ۳۴
 ۳۵
 ۳۶
 ۳۷
 ۳۸
 ۳۹
 ۴۰
 ۴۱
 ۴۲
 ۴۳
 ۴۴
 ۴۵
 ۴۶
 ۴۷
 ۴۸
 ۴۹
 ۵۰
 ۵۱
 ۵۲
 ۵۳
 ۵۴
 ۵۵
 ۵۶
 ۵۷
 ۵۸
 ۵۹
 ۶۰
 ۶۱
 ۶۲
 ۶۳
 ۶۴
 ۶۵
 ۶۶
 ۶۷
 ۶۸
 ۶۹
 ۷۰
 ۷۱
 ۷۲
 ۷۳
 ۷۴
 ۷۵
 ۷۶
 ۷۷
 ۷۸
 ۷۹
 ۸۰
 ۸۱
 ۸۲
 ۸۳
 ۸۴
 ۸۵
 ۸۶
 ۸۷
 ۸۸
 ۸۹
 ۹۰
 ۹۱
 ۹۲
 ۹۳
 ۹۴
 ۹۵
 ۹۶
 ۹۷
 ۹۸
 ۹۹
 ۱۰۰

... ..
... ..

...
...
...



و اما در مورد این که در این کتاب
در مورد این که در این کتاب

و اما در مورد این که در این کتاب
در مورد این که در این کتاب

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the top strip. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the bottom strip. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the strip.

١٢٠

١٢١

١٢٢

١٢٣

١٢٤

၁၆ ဇွန် ၁၉၄၅ ခု

உயர்த்துவிட்டு உருவியெழுத்து

۱۰۸

[Faint, mostly illegible handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page.]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والله اعلم
بما كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

ဟာတဝိသုဒ္ဓိ ချစ်သာယာမှု
ဦးစွာလုပ်ငန်းပြုလုပ်မှု
စီတင်လုပ်ငန်းပြုလုပ်မှု

လုပ်ငန်းများ ပြုလုပ်မှု

လုပ်ငန်းများ

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, near the center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct clusters of text on the left side of the top half, separated by a small gap. The right side of the top half contains more continuous text.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, continuing from the top half. There is a small, isolated cluster of text on the left side of the bottom half, and the rest of the page is filled with more continuous text.

တောဝဋ္ဌသောသိဒ္ဓါဝဋ္ဌဂမ္ဘ
ဣဒဏ္ဍိယ

ဣဒဏ္ဍိယ
ဣဒဏ္ဍိယ

ဣဒဏ္ဍိယ
ဣဒဏ္ဍိယ

ဣဒဏ္ဍိယ

ဣဒဏ္ဍိယ

ဣဒဏ္ဍိယ

ဣဒဏ္ဍိယ

ဣဒဏ္ဍိယ

ဣဒဏ္ဍိယ
ဣဒဏ္ဍိယ
ဣဒဏ္ဍိယ

80000000
10000000

10000000

10000000
10000000
10000000

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in the center of the lower portion of the page, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small circular marks on the page, one near the left and one near the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small circular marks on the page, one near the left and one near the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some lines of text that appear to be written in a different script or style, possibly indicating a change in the subject or a different section of the document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Small handwritten text or signature in the top right corner of the upper section.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in the center of the lower section, possibly a title or a specific heading.

Handwritten text in the center of the lower section, possibly a title or a specific heading.

Handwritten text in the center of the lower section, possibly a title or a specific heading.

சிவசிவ பரமசிவம்
சு: பரமசிவம்:

‘*အလှူသမ္ပတ္တိ*’ ဟု ဖော်ပြပါသည်။

၁၂။ မောင်နှမတို့အား ဤနေ့ကျမ်းမှာလည်း

[illegible]

— ၁၃၄ —

၁၆၂၂ ခုနှစ် ဇွန်လ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် မွေးဖွားသည်။

۱۰۵

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the bottom half of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

1

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Small handwritten text or signature in the top right corner, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also densely written. There are two prominent dark circular marks, similar to those in the upper section, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink blotches) visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink blotches) visible in the lower section.

[illegible]

అయ్య : మౌనమున గలవాడవు గావును

[illegible]

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text continues from the upper section, with similar characteristics of ink and paper texture. The script is consistent with the one seen in the upper section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'و'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'و'.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher. There are two prominent dark spots on the page, one near the left margin and one near the right margin.

လဟာ။ ၁၁၀၀ ယခုကြေးစာစီဒါ
မကုမ္ပဏီလီမိတက်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, continuing from the top half. There are two prominent dark spots on the page, one near the left margin and one near the right margin.

· ပတ္တနီပုဏ္ဏ

Handwritten text in a cursive script, possibly a title or a specific section header, located in the upper center of the page.

Main body of handwritten text in a cursive script, covering the upper half of the page. The text is dense and spans across multiple lines.

Main body of handwritten text in a cursive script, covering the lower half of the page. The text continues from the upper section and is also dense.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text block located in the lower center of the second strip, possibly a signature or a specific note.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and includes several lines of dense handwriting. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and includes several lines of dense handwriting. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text block on the left side of the first strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text block on the left side of the second strip, possibly a signature or a specific note.

6730000000

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ಪ್ರಗಲ್ಬಾಚಾರ್ಯ

الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة

U. S. - U. S.

در این کتاب که در سال ۱۳۰۲ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل آثار ادبی و علمی پرداخته شده است. این کتاب یکی از مهم‌ترین منابع برای مطالعه تاریخ ادبیات و فکری ایران در آن دوره است. در این کتاب، به بررسی آثار نویسندگان برجسته ایرانی و همچنین تأثیرات غربی بر ادبیات و فکری ایران پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است.

در این کتاب، به بررسی آثار نویسندگان برجسته ایرانی و همچنین تأثیرات غربی بر ادبیات و فکری ایران پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است. در این کتاب، به بررسی آثار نویسندگان برجسته ایرانی و همچنین تأثیرات غربی بر ادبیات و فکری ایران پرداخته شده است.

در این کتاب، به بررسی آثار نویسندگان برجسته ایرانی و همچنین تأثیرات غربی بر ادبیات و فکری ایران پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است. در این کتاب، به بررسی آثار نویسندگان برجسته ایرانی و همچنین تأثیرات غربی بر ادبیات و فکری ایران پرداخته شده است.

تألیف: دکتر محمد علی...

Main body of handwritten text in a script, likely Arabic or Persian, covering the upper half of the page. The text is dense and appears to be a continuous passage.

Main body of handwritten text in a script, likely Arabic or Persian, covering the lower half of the page. The text is dense and appears to be a continuous passage.

2007.10.10

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. A small circular mark is visible near the center. The right side of the strip features a small circular stamp or seal.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines. A small circular mark is visible near the center. The right side of the strip features a small circular stamp or seal.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is somewhat faded and the paper appears aged.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is somewhat faded and the paper appears aged.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference point, such as "1888" or "1889". The text is written in a similar cursive style to the top section, with some variations in the characters used. It seems to be a continuation of the same document or a related entry.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two small black dots visible on the line, possibly indicating where the text was bound or a correction mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two small black dots visible on the line, possibly indicating where the text was bound or a correction mark.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

و اما بعد از این که در این روز
بدری که در این روز در این روز
در این روز در این روز در این روز
در این روز در این روز در این روز

مجلس ۱۰۰

C. v. f. v. f. v. f.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the page area.

செய்யுள்

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten note or signature located below the main text on the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent black circular marks on the page, possibly indicating holes or damage to the original document.

Small handwritten text or signature in the top right corner, possibly a date or a reference mark.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is spread across several lines, with some variations in line length. The two black circular marks are also present on this page, aligned with the ones on the top page, suggesting they were part of the original document's binding or structure.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, ornate initial letters (possibly 'Q' or 'K') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and also features large, ornate initial letters. The handwriting is consistent with the top section, and the paper shows similar signs of age and wear.

၇၉ သီလဝိပဿနာသမ္ပာဒ်

သီလဝိပဿနာသမ္ပာဒ်
သီလဝိပဿနာသမ္ပာဒ်

သီလဝိပဿနာသမ္ပာဒ်
သီလဝိပဿနာသမ္ပာဒ်

သီလဝိပဿနာသမ္ပာဒ်
သီလဝိပဿနာသမ္ပာဒ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers. The text is written in a single column, with some lines starting with a small decorative flourish. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers. The text is written in a single column, with some lines starting with a small decorative flourish. The overall appearance is that of a well-preserved but aged manuscript.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the text. The text ends with a small, illegible mark on the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It begins with a small, illegible mark on the left margin. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the text. The text ends with a small, illegible mark on the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized initial letters (possibly 'A' or 'B') that serve as section markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized initial letters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, distinct line of text in the upper right corner of this section, possibly a date or a specific note.

၁၀၄၅ ခု
 ၁၀၄၆ ခု
 ၁၀၄၇ ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be from a historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be from a historical period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the top left of the bottom half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

၁၅၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

၁၅၆၆
၁၅၆၆

Handwritten text in a cursive script, likely Urdu or Persian, covering the upper portion of the document. The text is dense and spans most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely Urdu or Persian, located on the right side of the upper portion of the document. It appears to be a separate line or a note.

Handwritten text in a cursive script, likely Urdu or Persian, covering the lower portion of the document. The text is dense and spans most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो
ॐ नमो

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Small handwritten text or signature located on the right side of the lower page.

Handwritten text in the upper left section of the manuscript.

Handwritten text in the middle section of the manuscript.

Handwritten text in the lower middle section of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small dark spots, possibly ink blots or holes, visible on the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly ink blots or holes, visible on the line.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are several dark spots, possibly ink blots or holes, visible in the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are several dark spots, possibly ink blots or holes, visible in the text.

Handwritten text on the top strip of paper, consisting of several lines of cursive script. Two dark circular marks are visible on the strip.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. Two dark circular marks are visible on the strip.

$$D^2 \varphi(x, y) = \frac{1}{2} \frac{d^2 \varphi}{dx^2} + \frac{1}{2} \frac{d^2 \varphi}{dy^2}$$

Sept. 1891

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. A horizontal line is visible near the bottom of the text block.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. A horizontal line is visible near the bottom of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Small handwritten note or signature in the top right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Small handwritten note or signature in the bottom left corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places. The overall appearance is that of an old, handwritten document.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent line of text is visible in the upper right corner, possibly a title or a specific reference.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. A prominent line of text is visible in the lower left corner, possibly a title or a specific reference.

مجلس ششمین در ۱۳۰۲

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or ink blots visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The text appears to be a continuous passage, possibly a letter or a section of a book.

Handwritten text in Arabic script, likely a marginal note or a small section of text. It is written in a cursive style and is located in the upper right corner of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The text appears to be a continuous passage, possibly a letter or a section of a book.

Handwritten text in the top right corner of the upper section.

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

Handwritten text in the lower section, appearing as a distinct block or signature.

Main body of handwritten text in the lower section, continuing the cursive script.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words and phrases enclosed in parentheses. The handwriting is elegant and characteristic of the 18th or 19th century. There are two small dark spots on the page, possibly from the binding or the ink.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words and phrases enclosed in parentheses. The handwriting is elegant and characteristic of the 18th or 19th century. There are two small dark spots on the page, possibly from the binding or the ink.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small black circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two small black circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding process. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binding process. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. There are two large black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

3) ၁၀၆၆
၁၀၆၆

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

၁၀၆၆
၁၀၆၆

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating a break or a specific point in the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating a break or a specific point in the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

آپس

44

The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance in the theory of
 functions. The second part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The third part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions.

The fourth part of the paper is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The fifth part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions. The sixth part is devoted to a
 detailed study of the problem. It is shown that
 the problem is of great importance in the theory of
 functions.

ॐ नमो भगवते वासुदेवाय

சுருதிபாஷ்யம்

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are some faint markings and possibly a small circular stamp or seal on the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are some faint markings and possibly a small circular stamp or seal on the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a historical record or administrative document. The text is written in a cursive style and spans the width of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and spans the width of the page. There are two small black dots visible on the page, one near the center and one towards the right.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some small, dark marks or ink smudges visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are some small, dark marks or ink smudges visible on the paper.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing from the first page.

Handwritten text in the bottom left corner of the second page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific section header, located in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers most of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is less dense than the top page and covers the lower half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the page.

၂၇၈ ဝတ်လုပ်ကံသံဂျာနယ်ကလေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, possibly a signature or a date, located in the upper right corner of the document.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, some of which are underlined. The handwriting is consistent with the top page. There are also two circular holes visible in the paper, corresponding to the ones on the top page. The text appears to be a continuation of the same document.

ה'תש"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרגות
בבית המדרש
הגדול
בירושלים
ה'תש"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרגות
בבית המדרש
הגדול
בירושלים

ה'תש"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרגות
בבית המדרש
הגדול
בירושלים
ה'תש"ח
ביום חמישי
ליל חמשה עשר
בחדר המדרגות
בבית המדרש
הגדול
בירושלים

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper half of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a specific section header. It is located in the upper right quadrant of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper half of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top of the page.

Handwritten text in a cursive script, continuing from the top section, spanning the middle of the page.

Handwritten text in a cursive script, continuing from the middle section, spanning the bottom of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

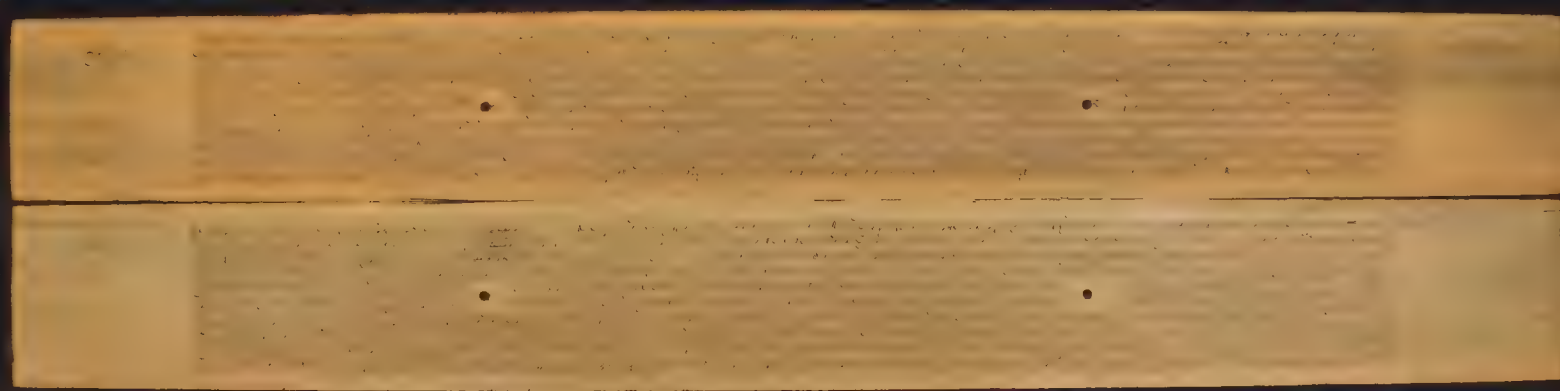
Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink spots, visible on the page.

နေရာတို့၌ အလွန်အမင်း ပြင်းထန်စွာ ဖြစ်ပွားနေသော
 ရောဂါများကို ကုသရန် အလွန်အမင်း ခက်ခဲသော
 အရာတို့ ဖြစ်ပွားနေပါသည်။ ထို့ကြောင့် အလွန်အမင်း
 ပြင်းထန်စွာ ဖြစ်ပွားနေသော ရောဂါများကို ကုသရန်
 အလွန်အမင်း ခက်ခဲသော အရာတို့ ဖြစ်ပွားနေပါသည်။
 ထို့ကြောင့် အလွန်အမင်း ပြင်းထန်စွာ ဖြစ်ပွားနေသော
 ရောဂါများကို ကုသရန် အလွန်အမင်း ခက်ခဲသော
 အရာတို့ ဖြစ်ပွားနေပါသည်။

နေရာတို့၌ အလွန်အမင်း ပြင်းထန်စွာ ဖြစ်ပွားနေသော
 ရောဂါများကို ကုသရန် အလွန်အမင်း ခက်ခဲသော
 အရာတို့ ဖြစ်ပွားနေပါသည်။ ထို့ကြောင့် အလွန်အမင်း
 ပြင်းထန်စွာ ဖြစ်ပွားနေသော ရောဂါများကို ကုသရန်
 အလွန်အမင်း ခက်ခဲသော အရာတို့ ဖြစ်ပွားနေပါသည်။
 ထို့ကြောင့် အလွန်အမင်း ပြင်းထန်စွာ ဖြစ်ပွားနေသော
 ရောဂါများကို ကုသရန် အလွန်အမင်း ခက်ခဲသော
 အရာတို့ ဖြစ်ပွားနေပါသည်။

卷

၂၀၂၄ ဇူလိုင်လ ၂၆ ရက်နေ့

1891

1871

စံးကိးလွယ်ရာတူ

ကျေးဇူးတင်သောအခါ

١٠٠٠

1. 1911年
 2. 1912年
 3. 1913年
 4. 1914年

နိဗ္ဗာန်သို့အောင်မြင်ရန်
 နိဗ္ဗာန်သို့အောင်မြင်ရန်
 နိဗ္ဗာန်သို့အောင်မြင်ရန်

ပင်လုံးပျံ့နှံ့နေသည်။

ကမ္ဘာတော် (ကမ္ဘာတော်)၊

ကမ္ဘာတော် (ကမ္ဘာတော်)

אשר יקראו ויבשרו ויגידו
אל כל נפש חיה ואל כל
בשר ואל כל חיה ואל כל
חיה ואל כל חיה ואל כל חיה

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text on the top strip of paper, featuring several lines of cursive script. Two dark circular marks are visible on the strip.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the upper half of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

1870

1870

1870

ကားကွဲကွဲ

1861
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The people
were very much distressed,
and the cattle were very
suffering. The people were
very much distressed, and the
cattle were very suffering.
The people were very much
distressed, and the cattle were
very suffering. The people were
very much distressed, and the
cattle were very suffering.

The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The
people were very much
distressed, and the cattle were
very suffering. The people were
very much distressed, and the
cattle were very suffering.

Handwritten text, likely a letter or document, written in cursive script. The text is faint and difficult to read due to the quality of the scan. It appears to be a single paragraph of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

ഭിക്ഷുക്കൾക്കു നൽകുന്നതിന്നായിട്ടു

ဝိဇ္ဇာပညာနိမိတ်ရူပ

သုတေသနပြုစမ်းချက်

ਅੰਕੁਸ (ਘੋੜੇ ਲਈ)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large, dark, circular marks on the page, possibly ink smudges or holes from a binder.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two large, dark, circular marks on the page, possibly ink smudges or holes from a binder.

တၢ်ကၢသီတၢ်ကၢသီ
ကၢသီတၢ်ကၢသီ

တၢ်ကၢသီတၢ်ကၢသီ

တၢ်ကၢသီတၢ်ကၢသီ

တၢ်ကၢသီတၢ်ကၢသီ

တၢ်ကၢသီတၢ်ကၢသီ

တၢ်ကၢသီတၢ်ကၢသီ

တၢ်ကၢသီတၢ်ကၢသီ
တၢ်ကၢသီတၢ်ကၢသီ
တၢ်ကၢသီတၢ်ကၢသီ

சுருத்தியுள்ள பத்திரிகை

சுருத்தியுள்ள பத்திரிகை

சுருத்தியுள்ள பத்திரிகை

சுருத்தியுள்ள பத்திரிகை

சுருத்தியுள்ள பத்திரிகை

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, one near the center and one towards the right.

4 8 57

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

1947

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

ငါ့ကျားလေးကိုလည်း

၁၂. စကောဏ္ဍပုဿဒ္ဓေ

2025/09/07

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

17
The first of these is the
fact that the number of
cases of the disease is
increasing. This is due to
the fact that the disease is
more common in the
tropics than in the
temperate zones. It is also
more common in the
poor than in the rich.
The second fact is that the
disease is more common in
the summer months than in
the winter months. This is
due to the fact that the
disease is more common in
the warm months than in
the cold months. It is also
more common in the
poor than in the rich.

18
The third fact is that the
disease is more common in
the children than in the
adults. This is due to the
fact that the children are
more susceptible to the
disease than the adults. It
is also more common in the
poor than in the rich.
The fourth fact is that the
disease is more common in
the rural than in the urban
areas. This is due to the
fact that the rural areas are
more crowded than the urban
areas. It is also more
common in the poor than in
the rich.

19
The fifth fact is that the
disease is more common in
the tropical than in the
temperate zones. This is due
to the fact that the tropical
zones are more crowded than
the temperate zones. It is
also more common in the
poor than in the rich.
The sixth fact is that the
disease is more common in
the summer months than in
the winter months. This is
due to the fact that the
summer months are more
crowded than the winter
months. It is also more
common in the poor than in
the rich.

20
The seventh fact is that the
disease is more common in
the children than in the
adults. This is due to the
fact that the children are
more susceptible to the
disease than the adults. It
is also more common in the
poor than in the rich.
The eighth fact is that the
disease is more common in
the rural than in the urban
areas. This is due to the
fact that the rural areas are
more crowded than the urban
areas. It is also more
common in the poor than in
the rich.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a similar European script, given the style and the use of capital letters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a similar European script, given the style and the use of capital letters.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some words are more legible than others due to fading and the style of the script.

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific context or location. The text is written in a cursive style and spans multiple lines across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

မိုးမိုး
ခင်

၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
အောက်မြို့နယ် အောက်မြို့နယ်

အောက်မြို့နယ် အောက်မြို့နယ်
အောက်မြို့နယ် အောက်မြို့နယ်

250

၇၂၈၈

[illegible]

၁၂၅၈ ခုနှစ် ဝါဆိုလပြည့်ကျော်

5. Ευθυμίου

၂၁။ နာမရူပကသုတ္တံ။ ပါဏနတ္ထံ ဗုဒ္ဓဟံဗုဒ္ဓကော။ ၆၁၇

1895

436

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top page, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

七、五、五、

1895

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

တရားဟော

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

မြတ်ဗုဒ္ဓ

ဣ

အလောင်း

ရတနာ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

ဟောသော
ဒုတိယသော

နာဂရသော
ဒုတိယသော
သော

သော

သော

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page.

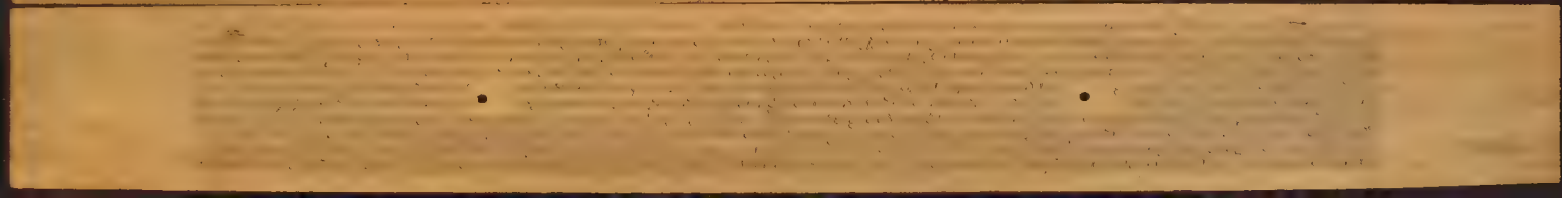
စကတသုမ္ဘိယာပိ
ကာယာရုံစိယိယော

ဗုဒ္ဓကော
ကောယာရုံစိယိယော

စကတသုမ္ဘိယာပိ
ကာယာရုံစိယိယော

ပုသိမ် မိုးရွာသကပ်စတုတ္ထသောဂါဝါဂါနီသေရီ
အထက်
အောက်

အထက်
အောက်



၁၈၇၇

အထွေထွေ

အထွေထွေ

အထွေထွေ

၁၈၇၇

၁၈၇၇

အထွေထွေ

အထွေထွေ

အထွေထွေ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located at the top right of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

1898

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

၂၂၅၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ကျေးဇူးတင်ရည်

ကျေးဇူးတင်ရည်

ကျေးဇူးတင်ရည်

၁၈၅၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၈ ရက်
ဟင်္သာတ၊ ဟင်္သာတမြို့၊
၁၈၅၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၈ ရက်
ဟင်္သာတ၊ ဟင်္သာတမြို့၊

၁၈၅၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၈ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black circular marks on the left side of the text block.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, continuing from the upper portion. There are two small black circular marks on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark spots, possibly ink blots or holes, on the line.

உணர்ச்சி

ခြောက်တာ။ မင်္ဂလာတို့ကိုတို့ရ။ ဝေတာမင်္ဂလာရေရေ။ ရေရေရေရေ
 ယ။ ဝေတာရေရေ ရေတာနီရ။ ခြောက်တာ။ ဘုရားတော်တော်တော်တော်
 တို့ကိုတို့ရ။ မင်္ဂလာတို့တော်တော်တော်တော်။ ရေရေ။ ရေရေရေရေ
 မင်္ဂလာ။ ရေရေရေရေရေရေရေရေရေရေ။ ဘုရားတော်တော်တော်
 မြတ်သည့်အောက်အောက်တော်တော်။ ဝေတာ။ သိတော်သိတော်
 ရေရေ။ ရေရေရေရေရေရေရေရေရေရေ။ ဘုရားတော်တော်တော်
 ဝေတာရေရေ။ သိတော်တော်တော်တော်တော်တော်တော်တော်
 မင်္ဂလာ။ ဘုရားတော်တော်တော်တော်တော်တော်တော်တော်
 ပ။ ဘုရားတော်တော်တော်တော်တော်တော်တော်တော်
 နိပဗ္ဗာန်ရေရေ။ ဝေတာ။ သိတော်။ မင်္ဂလာ။ ဝေတာ။ ဘုရားတော်တော်

ပဉ္စာဟောရေ။ တနင်္ဂလာဟောရေ။ သိတော်။ ပဉ္စာဟောရေ။ ဝေတာ။ သိတော်။
 သိတော်။ ဘုရားတော်တော်တော်တော်တော်တော်တော်တော်
 နိပဗ္ဗာန်ရေရေ။ ဝေတာ။ သိတော်။ မင်္ဂလာ။ ဝေတာ။ ဘုရားတော်တော်

